

## **Guideline for the special issue proposal for AAQR ([www.aaqr.org](http://www.aaqr.org))**

AAQR seeks to publish special issues that have high technical quality focusing in coherent thematic topics related to aerosols and air quality. The quality of papers in the special issues should be the same as those of regular papers published in AAQR.

To propose a special issue, the following guideline is to be followed:

1. The proposal for a special issue should contain a list of potential manuscripts and authors representing a good coverage of the work at a meeting or after a campaign. The time schedule for the special issue should also be described in the proposal.
2. An overview of the special issue by the guest editor(s) is required to introduce the special issue. Such a paper would be reviewed in the usual way.
3. All manuscripts will be submitted on-line (<http://mc.manuscriptcentral.com/aaqr>) and reviewed by peer-reviewers applying the same editorial rigour as regular papers. One of the AAQR editor-in-chief will oversee the project and assign articles to guest editors and/or other editors.
4. The editors-in-chief will review the proposal and may ask for modifications or decline it.
5. After the proposal is accepted by the editors-in-chief, you should then announce it to the conference/campaign attendees as well as potential AAQR authors in order to attract full coverage of the subject.

The proposal should contain: (i) Title of the special issue and names of guest editors. (ii) A one-page proposal to describe the need for the special issue (iii) List of paper titles with authors and/or abstracts which are available after the conference or the campaign. (iv) A proposed time schedule contains the deadline of the first submission, the completion of the first review, the deadline the revised version and the completion of the final review and decision.

We are looking forward to receiving your proposals for special issues.

Best regards,

Editors-in-Chief: Neng-Huei (George) Lin and Chuen-Jinn Tsai  
Managing editor: Lin-Chi Wang